STEVE MCQUEEN

16 March-1 September 2013

FACT SHEET

Conceived and designed in close cooperation with the artist, the exhibition was organised and implemented by the Schaulager team, under the lead of Heidi Naef and Isabel Friedli.

Exhibition Schaulager is presenting the most comprehensive exhibition

> ever of works by the British video artist and filmmaker Steve McQueen (born 1969 in London). More than twenty video and film installations by this radical artist will be presented in the elaborate architecture of a specially built City of Cinemas,

supplemented by photographs and other works.

Hours Tue, Wed, Fri 2-8 p.m.

> Thu 2-10 p.m. Sat, Sun 12-6 p.m.

> Holiday hours 12-6 p.m. Holy Thursday 28 March 2–10 p.m.

Art Basel

10-12 June 11 a.m.-8 p.m. 13 June 11 a.m.-6 p.m. 14-15 June 11 a.m.-8 p.m. 11 a.m.-6 p.m. 16 June

Admission Tickets for three visits (not transferable)

Regular CHF 18.-, Reduced CHF 12.-

Permanent admission regular CHF 30.-, Reduced CHF 22.-

Guided visits Thursday 6 p.m., Sunday 1 p.m.

Visits for We can offer guided visits in different languages. private Groups

The costs for a private guided visit amount to

CHF 300. – per group. This includes the entrance

tickets to the exhibition.

Maximum group size: 20 persons.

Offer for schools and universites

www.schaulager.org

Programme

Tours, talks, workshops, film screenings and a symposium will accompany the exhibition. The detailed programme is listed in the Exhibition Booklet and on www.schaulager.org.

Publication

Steve McQueen. Works

The publication comprises all works by Steve McQueen created between 1992 and 2012.

Published by the Laurenz Foundation, Schaulager Basel, Kehrer Heidelberg / Berlin. First Edition 2013, 248 pages, English and German. Price at Schaulager: CHF 42.– / Euro 35.–

English Edition

ISBN 978-3-9523971-0-7 (Schaulager) ISBN 978-3-86828-308-2 (Kehrer Verlag)

German Edition

ISBN 978-3-9523403-9-4 (Schaulager) ISBN 978-3-86828-310-5 (Kehrer Verlag)

Exhibition booklet

The exhibition booklet comprises an introduction to the exhibition, art appreciations, and the programme.
48 pages (free of charge)

Press and media

All press texts and images can be found on our website www.schaulager.org under 'Media Service'

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