



HOLBEIN TO TILLMANS

Prominent Guests from the Kunstmuseum Basel

4 April to 4 October 2009

FACT SHEET

Concept	Theodora Vischer	
Scope of Exhibition	250 works by roughly 120 artists, dating from the fifteenth century to the present and focusing on the twentieth century. The concept is based on consciously choosing to look at selected paintings, no matter whether they are old or new, with today's eyes. From this contemporary perspective, unexpected connections between paintings emerge and reveal that certain themes and questions can become topical again and again.	
Hours	Tue., Wed., Fri.	noon– 6 p.m.
	Thu.	noon– 7 p.m.
	Sat., Sun.	10 a.m.– 5 p.m.
Good Friday	10 April	closed
Easter	11 April	10 a.m.– 5 p.m.
	12 April	10 a.m.– 5 p.m.
	13 April	10 a.m.– 5 p.m.
Labour Day	1 May	10 a.m.– 5 p.m.
Ascension Day	21 May	noon– 7 p.m.
Whit Sunday	31 May	10 a.m.– 5 p.m.
	1 June	10 a.m.– 5 p.m.
Art Basel	8–9 June	10 a.m.– 6 p.m.
	10 June	noon– 6 p.m.
	11–14 June	10 a.m.– 6 p.m.
Swiss National Day	1 August	10 a.m.– 5 p.m.
Admission	Adults: CHF 14.00, annual entrance ticket: CHF 35.00 Concessions (for senior citizens, disabled persons and groups of 10 or more): CHF 12.00, annual entrance ticket: CHF 30.00 Young people, 11 to 18, students (30 and under): CHF 8.00, annual entrance ticket: CHF 20.00	

Guided Tours	Thursday 5:30 p.m., Sunday 11 a.m.
Special Guided Tours	Starting from CHF 300.00 (flat rate) Registration required: www.schaulager.org
Offer for Schools	After advance registration, class visits may be guided by teachers. Cost: classes from BS/BL free of charge, classes from other regions pay CHF 80.00 towards expenses. "Dialogue tours" for children from 6th grade upwards are conducted Tue., Wed., Fri. 12 a.m.–6 p.m. and on Thu. 10 a.m.–7 p.m. Advance registration required. This offer is only available in German.
Public Programmes	A series of events, including discussions of the works and a conference, will accompany the exhibition. The detailed program is published in daily newspapers and at www.schaulager.org .
Publication	The exhibition is accompanied by a catalogue in the still young 'Schaulager-Hefte' series. The catalogue includes colour illustrations of all the works as well as an introductory essay by Theodora Vischer and explanatory commentaries on the "stations" of the exhibition and on individual works. Published by Schaulager and Steidl Verlag, Göttingen. Price of the catalogue including an insert with all the texts in English: CHF 25.—
Media	All media texts and illustrative material can be accessed on our homepage under "Media Service". Schaulager Ruchfeldstrasse 19 CH-4142 Münchenstein / Basel T +41 61 335 32 32 F +41 61 335 32 30 mediaservice@schaulager.org www.schaulager.org